APOLOGETICS (PART 2)

<u>Research Paper Assignment</u> – (Due 4-13-21)

Write a research paper on the following assignment listed below (use syllabus specs).

Question: Predestination, in Christian theology, is the doctrine that all events have been willed by God, usually in regard to the eventual fate of the individual soul. How would you address the question of predestination in regard to the church's commission to evangelize by taking the Gospel into all the world: The primary question being "Why Do Christians Need to Engage in Evangelism Since God Already Knows Who Will Accept or Reject the Gospel?" Within the content of the essay, be sure to biblically articulate and address the "seemingly incompatible" and "apparent paradox" of human free will versus God's omniscience, as well as, citing other relevant apologetic issues/questions we may have discussed over the totality of this course (For example: questions concerning heaven, hell, and the heathen would certainly be issues to blend into the research). However, in the development of this research paper, be sure to share how this apologetic question/issue reconciles with the mandate of the Great Commission given by our Lord and Christ.

Final Exam Assignment – (Due 4-27-21)

Write an essay on the question listed below (800-1000 words).

Question: In this apologetics course, we progressed through systematic theology, addressing and answering many of the most popular and prominent questions related to defending the faith of Christianity (of which the list is endless!). *First,* within the content of this essay, discuss the *importance of apologetics, and the need for it* (which should answer questions such as *"how do we determine truth?", "why defend the faith?"* and many other related questions which should be of concern for the apologist). Second, provide an *outline* of some helpful communication guidelines for sharing and discussing worldviews and other apologetic issues with an interested person who is willing to listen to claims of God's Word.